

Sinar arTec with Sinar eXposure™ software. The workflow-oriented camera system.

The Sinar arTec fits seamlessly into the universal Sinar system, offering an easy workflow, maximum flexibility, and benefits from your investments.

In combination with the high-end Sinar digital camera backs and the well-received Sinar eXposure™ software, the Sinar arTec camera system offers maximum ease of use and flexibility combined with unprecedented image quality. The Sinar eXposure™ software includes unique tools, which are particularly useful for architectural applications, and hence ideally supports the architectural photographer's workflow.

The Sinar arTec camera system includes a broad range of the well proven Sinaron Digital and Sinaron Digital HR lenses, which offer the resolving power and the image quality required for high-end digital photography. All lenses for the Sinar arTec camera system are equipped with high-precision focusing mounts and a depth-of-field scale.

The Sinar arTec camera shares its mechanical interface with the Sinar Hy6 and the sliding adapter of the Sinar p3 view camera. This allows you to switch a Sinarback digital back from architectural camera to medium-format camera or view camera without having to change the mechanical interface. Furthermore, many accessories familiar from the universal Sinar system can also be used with the Sinar arTec camera.

Technical Data

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|------------------------|--|---|-------------------------------------|
| Shift range | +25/-15 mm vertically, +20/-20 mm horizontally | | |
| Swing/Tilt range | +/-5°, rotatable by 360° with click-stops every 90° | | |
| Leveling aids | 1 circular and 3 tubular spirit levels for all axes | | |
| Viewing aids | Bright focusing screen with flexible 3fold magnifier | | |
| Digital back interface | Sinar Hy6, Leaf Afi interface, and Hasselblad V (as of 1Q/2009) | | |
| Tripod interface | 360° rotating mount with a 3/8" thread | | |
| Dimensions and weight | 27 x 19 x 7 cm, 1,45 kg | | |
| Lens range | Sinaron Digital VHR 5.6/23, HR 4.5/28, HR 4.0/35, 4.5/45, 4.5/55, HR 4.0/60, 5.6/70, 5.6/90, HR 4.0/100 and 5.6/135 mm | | |
| Model range | Sinar arTec | Sinar arTec-e75r | Sinar arTec-e54r |
| Sensor size | n.a. | 33 million pixels 48.0 x 36.0 mm | 22 million pixels 48.0 x 36.0 mm |
| Nominal sensitivity | n.a. | ISO 100 – 800 | ISO 50 – 400 |
| Power supply | n.a. | High-performance rechargeable lithium-ion battery | |
| Revolving adapter | Not included | Included | |



The well proven, high-quality and high-resolution Sinaron Digital lenses, featuring a depth-of-field and distance scales, are available from 23 to 135 mm.



The lens hood can be directly mounted on the lens for variable positioning depending on the incident light. In addition, a polarizing filter can easily be placed in front of the lens.



Sinar eXposure™ with unique tools for architectural and landscape photography.



Photo by Rainer Viertlböck | Fairbanks 600, Chicago, USA | Murphy / Jahn Architects

Created for perfect moments.
The Sinar arTec camera system.



Sinar arTec. The perfect tool for digital architectural photography.



„Of course, if you are a good photographer you can make good images with the cameras that already existed. But I wanted something smoother, something more intuitive, something more view camera like. To my surprise, Sinar listened to me. And now, here is the camera.“ **Rainer Viertlböck**

The Sinar arTec camera system is a milestone in digital architectural photography. Never before has a camera system been designed so convincingly to meet the requirements of professional photographers in the field of digital architectural photography. The Sinar arTec camera system follows the 60-year-long Sinar tradition of developing and providing innovative tools, designed by photographers and engineered for photographers.

This unique new camera system has been closely developed with the renowned architectural photographer Rainer Viertlböck. The result of this cooperation is an exciting and uncompromising camera system for professionals, offering maximum freedom in image composition with all displacements from close range to infinity.



The camera's sliding back lets you conveniently switch from viewing to capturing without the risks of unintentionally changing your settings or exposing the imaging sensor of the digital back to physical damage.

Sinar arTec. Creativity and ease of use first.

With the Sinar arTec camera system, images can be precisely composed on the bright focusing screen of the camera, allowing the photographer to concentrate fully on creativity. Thanks to its ergonomic design and intuitive operation, the camera supports the photographer in the process of creating extraordinary pictures.

The camera's built-in sliding back lets you conveniently switch from viewing to capturing without the risks of unintentionally changing your settings or exposing the imaging sensor of the digital back to physical damage. Sinar's unique revolving adapter makes it easy to change the image format from landscape to portrait and vice versa without removing the Sinarback from the camera, therefore allowing convenient, safe, and dust-free operation.

The high-precision displacement micro-drives of the Sinar arTec are ergonomically positioned on the camera body and can be locked in place to prevent unintended movements. For intuitive operation of the camera, all displacements feature scales in millimeters or degrees, and their zero-positions have click-stops.

The Sinar arTec is equipped with spirit levels for all axes to facilitate leveling the camera. Once leveled, the camera can be turned into position without losing the level thanks to its built-in 360° rotating tripod mount.

Like any other Sinar camera, the Sinar arTec is a reliable and robust tool, yet light in weight, and built with Swiss precision for the heavy demands of daily professional use. Thanks to this and its compact size, it is also well suited for additional applications such as landscape and industrial photography.



The unique revolving adapter makes it easy to change the image format without removing the Sinarback from the camera, therefore allowing convenient, safe, and dust-free operation.



Spirit levels for each axis facilitate leveling the camera. With the 360° rotating tripod mount, the previously leveled camera can be turned into position while remaining level.

Thanks to its compact size and light weight, the rugged Sinar arTec is also well suited for industrial and landscape photography. Its fine horizontal shift drives also allow for precise image stitching.